



Abigail's Garden

music that inspires, heals and makes you giggle!

IRISH/CELTIC, FOLK & MUCH MORE • MEDIA & BOOKING KIT

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WHO WE ARE

About Abigail's Garden

Abigail's Garden is sisters Tish Brown and Laurie Haines Reese, whose voices blend together in that easy, unmistakable way only family harmony can — backed by fiddle, guitar, and cello. Their sound ranges from spirited Celtic jigs to haunting sung ballads, spanning centuries and genres: traditional Irish and Scottish folk, classical pieces, retirement-community favorites, and modern covers reimagined as instrumentals — plus original songs that add a personal touch to every set.

Whether performing at intimate weddings, bustling festivals, retirement communities, or local pubs, Tish and Laurie bring warmth, versatility, and genuine sisterly chemistry to the stage. Irish/Celtic, folk, and much more — always lively, friendly, and fun.



LIVE AT A LANCASTER-AREA VENUE • [DOWNLOAD HIGH-RES](#)

MEET THE DUO

Tish & Laurie



Tish Brown

VOCALS, FIDDLE, GUITAR

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Tish blends a background in music therapy and nursing with decades of performing experience — from the classical/folk trio Susquehanna Trio to the CPMA award-winning bluegrass band Stone House Breakdown. A prolific songwriter with over 20 original compositions, including “Travelin’ Sam” and “You Can’t Stop a Girl,” she brings warmth and versatility to every Abigail’s Garden performance.



Laurie Haines Reese

VOCALS, CELLO, ELECTRIC CELLO

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Laurie holds a Master’s in Music and is a Certified Healthcare Musician, bringing music’s healing power to retirement communities and hospice patients across the region. With decades of experience spanning classical, jazz, and folk — including performances alongside artists like Melissa Manchester and the Miami Sound Machine — she brings both technical depth and genuine warmth to every performance with Abigail’s Garden.

ON STAGE & ON LOCATION

Gallery



Wedding ceremony, outdoors
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Studio portrait, vertical
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Live in a historic hall
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Fiddle and cello on a pub patio • [Download high-res](#)



READY TO BOOK?

Booking & Tech Info

SPACE	Minimum 5'x5' performance area with access to electricity.
SOUND	We provide our own PA equipment unless the venue is supplying one — happy to coordinate either way.
SETUP	Please allow a minimum of 15 minutes for load-in; 30 minutes is preferable.
SET LENGTH	Flexible, from 45 minutes to 3 hours, with a 10–15 minute break after each hour of playing.
REPERTOIRE	Sets are tailored to the occasion — Celtic and folk favorites, oldies, Italian classics, 50s & 60s hits, and more. Full song list at abigailsgardenmusic.com/song-list.html .
SEATING	We perform standing — no chairs needed for us. If two chairs are provided (for breaks or between sets), armless folding chairs work great.
COMFORT	Water for two is always appreciated. We're also happy to accept other hospitality — food, or a drink or two if it's a bar venue — though never expected!
INDOOR / OUTDOOR	Comfortable performing either — for outdoor events, please ensure basic weather protection for our equipment (shade or cover in case of rain).

TRUSTED BY

McCleary's Pub · Cherry Crest · Bube's Brewery · Highland Cow Festival · Eicher Arts · Annie Bailey's Irish Public House · Shoppes at Belmont · Drunken Smithy Mead Hall · Masonic Villages · Brandywine Retirement Communities · Woodcrest Villa

Let's make some music together.

abigailsgardenmusic@gmail.com · (717) 413-6777

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